**Seated Buddha in the Attitude of Preaching**

Buddha images in the Attitude of Preaching appear in both seated and standing positions. Seated Buddha images carved into cave walls were common during the Dvaravati period dating to the 6th-10th centuries CE (1,400-1,000 years ago). The images depict the Buddha in the half-lotus posture with the right hand raised and palm facing outward. A circle is made with the index finger and thumb. The left hand rests on his left thigh.

Such carved Buddha images have been discovered at many Dvaravati-period sites including Tham Rusi and Tham Jin Khao Ngu in Ratchaburi, Khao Thamorat in Phetchabun, Tham Phra Phothisatin Saraburi, and Phu Po in Kalasin.

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